



# SALON TREASURES



FOR PIANO BY



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# ECHO ON THE TRAUEN SEA

ECHO AM TRAUNSEE.

COMPOSED BY

FRANZ BEHR OP. 281.

**Moderato.**

**Piano.**

*p* *Ped.* *un poco riten. . . . .*

**a tempo.**

*p dolce.* *Ped.* *mf* *pp* *mf* *pp*

*Echo.* *Echo.*

*p* *mf* *pp* *mf* *pp* *poco riten.*

*Echo.* *Echo.*

**a tempo.**

*p* *mf* *pp* *mf* *pp*

*Echo.* *Echo.*

*dolciss.* *poco riten.*

*p*

*Ped.* \*

*a tempo.* *espress.*

*p*

*Ped.* \*

*Echo.* *Echo.* *poco riten. . . . . riten. . .*

*mf* *p* *pp* *mf* *p* *pp* *mf*

*Ped.* \*

*. . . . . Echo. a tempo.* *un poco riten.*

*pp* *p* *mf* *pp*

*Ped.* \*

*a tempo.*

*p* *mf* *pp* *mf* *pp*

*Ped.* \*

8 5

*mf* *pp* *mf* *poco riten.*

*Ped.* *Ped.* *Ped.* *Ped.*

*a tempo.* *p* *mf* *pp* *mf* *pp*

*Ped.* *Ped.* *Ped.* *Ped.*

*p* *dolciss.* *p* *poco riten.*

*Ped.* *Ped.* *Ped.* *Ped.*

*a tempo.* *p* *con sentimento.* *f* *pp* *f* *pp*

*Ped.* *Ped.* *Ped.* *Ped.*

*Echo.* *Echo.*

*p* *mf* *poco riten.*

*Ped.* *Ped.* *Ped.* *Ped.*



6

a tempo.

First system of musical notation, measures 6-8. The right hand features a melodic line with fingerings 1, 2, 5, 4, 3, 1. The left hand provides harmonic support with chords and single notes. Dynamics include *p*, *f*, *pp*, and *f*. Pedal points are marked with 'Ped.' and asterisks. Measure 8 is bracketed with a dashed line and the number 8.

Second system of musical notation, measures 9-12. The right hand continues the melodic line with fingerings 1, 5, 4, 2, 1, 2, 3, 5. The left hand has a more active role with eighth notes. Dynamics include *mf*. Pedal points are marked with 'Ped.' and asterisks. Measure 12 is bracketed with a dashed line and the number 8.

a tempo.

Third system of musical notation, measures 13-16. The right hand has a more complex melodic line with fingerings 1, 2, 1, 5, 3, 1. The left hand has a more active role with eighth notes. Dynamics include *p espress.*. Pedal points are marked with 'Ped.' and asterisks. Measure 16 is bracketed with a dashed line and the number 8.

8

un poco riten. ....

a tempo.

*p dolce.*

Fourth system of musical notation, measures 17-19. The right hand has a more complex melodic line with fingerings 1, 4, 1, 2. The left hand has a more active role with eighth notes. Dynamics include *p dolce.*. Pedal points are marked with 'Ped.' and asterisks. Measure 19 is bracketed with a dashed line and the number 8.

Fifth system of musical notation, measures 20-22. The right hand has a more complex melodic line with fingerings 1, 5, 3, 5, 3, 1, 2. The left hand has a more active role with eighth notes. Dynamics include *mf* and *pp*. Pedal points are marked with 'Ped.' and asterisks. Measure 22 is bracketed with a dashed line and the number 8.

8

*mf* *pp* *mf*

*Ped.* *Ped.* *Ped.*

*poco riten.*

a tempo.

*p* *mf* *pp*

*Ped.* *Ped.* *Ped.*

8

*mf* *pp* *p dolciss.*

*Ped.* *Ped.* *Ped.*

poco riten.

*mf* *morendo.* *pp*

*Ped.* *Ped.* *Ped.*

8

*dimin.* *riten.* *pp*

*Ped.* *Ped.* *Ped.*

3821 = 5

